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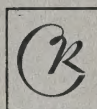
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op.11

Hubarenko

В. ГУБАРЕНКО
V. GUBARENKO

ВТОРАЯ СИМФОНИЯ
SECOND SYMPHONY

ПАРТИТУРА
SCORE





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В. ГУБАРЕНКО

V. GUBARENKO

Op. 11

ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1972 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Cassa
Tam-tam

Campanelli
Silofofo
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
H 88
op. 11

ВТОРАЯ СИМФОНИЯ

В. ГУБАРЕНКО

Op. 11

1965г.

I. Прелюд

Andante, risoluto (♩: 60)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Tamburo

Violini I
div.

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Fl.** (Flute): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Ob.** (Oboe): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Cl.** (Clarinet): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Fag.** (Bassoon): Bass clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.

Brass:

- Cor.** (Cor Anglais): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Tr-be** (Trumpet): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.
- Tr-ni** (Trumpet): Bass clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.

Strings:

- Archi** (Archi): Treble clef, 4/4 time. Starts with a rest, then plays a series of eighth notes.

Dynamic Markings:

- f** (forte): Indicated at the beginning of the woodwind and brass parts.
- un.** (unison): Indicated for the strings.
- div.** (divisi): Indicated for the strings.

Other Markings:

- a2**: Indicated for the Flute and Oboe parts.
- div. in 3 sul G al**: Indicated for the strings.
- div. in 2**: Indicated for the strings.

1 Rubato

Picc.

Fl. *I solo* *mp*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro *f* *mp*

Arpa *mf* *mp*

1 Rubato

Archi *p*

(I)

Fl.

Arpa

sul tasto sin'al ⊕

Archi

This musical score is for a section of a symphony, likely the first movement of Beethoven's Symphony No. 5, given the key signature of three flats and the 5/4 time signature. The score is divided into three systems. The first system features a Flute (Fl.) part with a melodic line starting on a half note G4, followed by a series of eighth notes. The Harp (Arpa) part provides a harmonic accompaniment with chords. The second system continues the Flute melody, which is marked 'sul tasto sin'al ⊕' (sul tasto sin'ale). The Harp part continues with chords. The third system shows the Flute melody continuing, with the Harp part providing a harmonic accompaniment. The string section (Archi) is shown in the bottom system, with a single line of music for the first violin, which is marked 'sul tasto sin'al ⊕'. The rest of the string section is shown as a single line of music for the first cello, which is also marked 'sul tasto sin'al ⊕'. The score is written in a standard musical notation with a key signature of three flats and a 5/4 time signature.

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the album "Musique pour piano". The score is arranged for a chamber ensemble consisting of Piccolo (Picc.), Flute (Fl.), Arpa (Harp), and Archi (Strings). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each containing staves for the different instruments. The Piccolo and Flute parts are written in treble clef, while the Arpa and Archi parts are written in bass clef. The Arpa part is written in a grand staff (treble and bass clef). The Archi part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p* for piano). The piece is marked with a tempo of "Allegretto" and a duration of "3 min. 15 sec.".

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tro

2

Archi

The musical score for page 7, measures 2-5, is as follows:

- Measures 2-5:** The Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trombone parts are mostly rests. The Trumpet in B-flat and Trombone parts have melodic lines starting in measure 2, marked with a forte (*f*) dynamic and first/second endings (I, II). The Trombone part has a melodic line starting in measure 4, marked with a forte (*f*) dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni (I, II)

T-ro

Archi

(div.) *f*

(div.) *f*

(div.) *f*

(div.) *f*

unis. *v* sul G

unis.

Ob. 3 I solo *mp*

Cl. I *mf*

Fag. I solo *mf*

Cor. I solo *p* con sord.

Archi unis. unis.

Ob. (I)

Cor. (I)

Archi

(I)

Cor.

Tr-ni

Archi

p

10 11 12 13

Cor.

4 con sord.

con sord.

Tr-ni

I. II con sord.

f

14 15 16 17

Archi

div. con sord.

con sord.

div.

f

mf

18 19 20 21

Fag. *I solo*
mp

Timp. *gliss.*
mp

Archi
p *via sord.*
p *via sord.*
p

Timp. 5
p

sul tasto sin^al ⊕
p

Archi

Archi 6
senza sord.
unis. v
p

Archi

Ob.

Archi

Fl.

Ob.

Cl.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

unis. *f*
senza sord.

f

f

f

f

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The string section (Archi) is shown with five staves. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The woodwinds have many slurs and accents. The strings are playing a rhythmic pattern. The bassoon and strings have a forte (f) dynamic marking. The strings are also marked 'unis. f senza sord.' (unison, forte, without mutes). The woodwinds have a variety of notes, including flats and naturals. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds have a variety of notes, including flats and naturals. The bassoon and strings have a forte (f) dynamic marking. The strings are also marked 'unis. f senza sord.' (unison, forte, without mutes).

8

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

(a2)

f

a2

f

a2

f

(con sord.)

mf

(con sord.)

mf

con sord. II.III a2

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

f

senza sord. I solo

mf

senza sord. I solo

mf

via sord.

sul pontic.

f

sul pontic.

f

p

p

p

C 1553 K

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*
(a2)

Fag. *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf*

Tr-be *p* *mf* *p* *mf*

Tr-ni
e Tuba (Tuba) *p* *mf* *p* *mf*

P-no *p* *mf* *p* *mf*

Archi *unis. mf* *tutti mf* *tutti mf* *mf*

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpets), Tr-ni e Tuba (Trombones and Tuba), Cassa (Cymbals), P-no (Piano), and Archi (Strings). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings and piano in the lower staves. The score is written in a clear, professional style, with all notes and markings clearly legible.

C 1553 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Sil.
 P-no
 Archi

Musical score for page 21, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, Snare Drum, Piano, and Strings. The music is in a key with two flats and a 3/4 time signature. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

(a2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Sil.

P-no

Archl

This musical score page, numbered 22, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Trni e Tuba), Silence (Sil.), Piano (P-no), and Archi (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Cor play a melodic line with a first ending marked (a2). The strings (Archi) provide harmonic support with sustained notes and moving lines. The piano (P-no) features a rhythmic pattern of chords. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and Cor are in treble clef, while the strings are in bass clef. The piano is in treble clef. The woodwinds and Cor have a first ending marked (a2). The strings have a first ending marked (a2). The piano has a first ending marked (a2). The woodwinds and Cor have a first ending marked (a2). The strings have a first ending marked (a2). The piano has a first ending marked (a2).

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

P-no

12

Archi

23

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Sil. P-no Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The piano (P-no) is in the middle. The score is in 2/4 time and features a variety of musical notations including dynamics (f, mf, unis.), articulation (accents, slurs), and performance instructions (III solo). The woodwinds and brass play melodic lines with accents and slurs. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The piano plays a series of chords with a descending melodic line. The Tuba has a solo section marked 'III solo'. The strings play a unison part marked 'unis.'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

This musical score page contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Piano (P-no), and Archi (Archi). The woodwinds and strings are active throughout the page, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba) have rests. The piano part features a rhythmic pattern of chords. The string section includes a cello part with a melodic line and a double bass part with a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature.

C 1553 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 Sil.
 P-no
 Archi

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p poco cresc.
unis.
mf

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Cassa) is below them. The piano and string sections are at the bottom. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

P-no

Arch.

bacch. molle

poco cresc.

poco cresc.

Do, Re#, Mi b, Fa, Sol, La, Si

13 Tempo I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

P-no

13

14

15

16

gliss

ff

13 Tempo I

Archi

13

14

15

16

ff

Picc. (a2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arpa

P-no

Arch.

Mit

This musical score page, numbered 30, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones/Tubas (Tr-ni e Tuba), Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and Strings (Arch.). The woodwinds and Piccolo play a melodic line with trills and slurs, marked with a first ending bracket (a2). The brass section, including Cor Anglais, Trumpets, and Trombones/Tubas, provides harmonic support with sustained notes and slurs, marked with fortissimo (ff) dynamics. The Snare Drum (Sil.) plays a rhythmic pattern. The Harp (Arpa) features a prominent arpeggiated figure with a 'Mit' (with) marking. The Piano (P-no) and Strings (Arch.) provide a steady accompaniment. The score is written in a major key with a 4/4 time signature.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Sil.

Arpa

P-no

Archi

Mib

C 1553 K

Picc. (a2)

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arpa

P-no

Archi

C 1553 K

This musical score page, numbered 33, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a series of sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing a series of sixteenth-note patterns.
- Ob.** (Oboe): Treble clef, playing a series of sixteenth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a series of sixteenth-note patterns.
- Fag.** (Bassoon): Bass clef, playing a series of sixteenth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing a series of sixteenth-note patterns.
- Tr-be** (Trumpet B): Treble clef, playing a series of sixteenth-note patterns.
- Tr-ni** (Trumpet A): Treble clef, playing a series of sixteenth-note patterns.
- e** (Euphonium): Bass clef, playing a series of sixteenth-note patterns.
- Tuba**: Bass clef, playing a series of sixteenth-note patterns.
- Sil.** (Soprano Saxophone): Treble clef, playing a series of sixteenth-note patterns.
- Arpa** (Harp): Treble clef, playing a series of sixteenth-note patterns.
- P-no** (Piano): Treble and Bass clefs, playing a series of sixteenth-note patterns.
- Archi** (Strings): Treble and Bass clefs, playing a series of sixteenth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are marked with *a2* (second octave) and *Mib* (middle B-flat). The strings are marked with *8* (octave).

This musical score page, numbered 34, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing trills and grace notes.
- Fl.** (Flute): Treble clef, playing trills and grace notes.
- Ob.** (Oboe): Treble clef, playing trills and grace notes.
- Cl.** (Clarinet): Treble clef, playing trills and grace notes.
- Fag.** (Bassoon): Bass clef, playing trills and grace notes.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes with slurs.
- Tr-be** (Trumpet B-flat): Treble clef, playing sustained notes with slurs.
- Tr-ni** (Trumpet Natural): Treble clef, playing sustained notes with slurs.
- e** (Euphonium): Bass clef, playing sustained notes with slurs.
- Tuba**: Bass clef, playing sustained notes with slurs.
- T-ro** (Trombone): Bass clef, playing sustained notes with slurs.
- Sil.** (Soprano Saxophone): Treble clef, playing sustained notes with slurs.
- Arpa** (Harp): Treble clef, playing a descending and ascending scale pattern, marked with an 8-measure rest and ending on a **Mib** (F#4) note.
- P-no** (Piano): Treble and Bass clefs, playing sustained notes with slurs.
- Archi** (Arch): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as trills, grace notes, slurs, and rests. The woodwind section (Picc., Fl., Ob., Cl., Fag.) features prominent trills and grace notes throughout the piece. The brass section (Cor., Tr-be, Tr-ni, e, Tuba, T-ro, Sil.) plays sustained notes, often with slurs. The harp (Arpa) plays a descending and ascending scale pattern, marked with an 8-measure rest and ending on a **Mib** (F#4) note. The piano (P-no) and arches (Archi) provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 35, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing staccato notes with various accidentals.
- Fl.** (Flute): Treble clef, playing staccato notes with various accidentals.
- Ob.** (Oboe): Treble clef, playing staccato notes with various accidentals.
- Cl.** (Clarinet): Treble clef, playing staccato notes with various accidentals.
- Fag.** (Bassoon): Bass clef, playing staccato notes with various accidentals.
- Cor.** (Cor Anglais): Treble clef, playing staccato notes with various accidentals.
- Tr-be** (Trumpet): Treble clef, playing staccato notes with various accidentals.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing staccato notes with various accidentals.
- Sil.** (Snare Drum): Treble clef, playing staccato notes with various accidentals.
- Arpa** (Arpa): Treble clef, playing staccato notes with various accidentals.
- P-no** (Piano): Treble and Bass clefs, playing staccato notes with various accidentals.
- Archi** (Archi): Treble and Bass clefs, playing staccato notes with various accidentals.

The score includes various musical notations such as staccato marks, slurs, and dynamic markings like *f* (forte) and *a2* (second octave).

This musical score page, numbered 36, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a series of chords.
- Fl.** (Flute): Treble clef, playing a series of chords.
- Ob.** (Oboe): Treble clef, playing a series of chords.
- Cl.** (Clarinet): Treble clef, playing a series of chords.
- Fag.** (Bassoon): Bass clef, playing a series of chords.
- Cor.** (Cor Anglais): Treble clef, playing a series of chords.
- Tr-be** (Trumpet): Treble clef, playing a series of chords.
- Tr-ni** (Trumpet): Treble clef, playing a series of chords.
- e** (Euphonium): Bass clef, playing a series of chords.
- Tuba**: Bass clef, playing a series of chords.
- Sil.** (Soprano Saxophone): Treble clef, playing a series of chords.
- Arpa** (Harp): Treble clef, playing a series of chords.
- P-no** (Piano): Treble and Bass clefs, playing a series of chords.
- Archi** (Archi): Treble and Bass clefs, playing a series of chords.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 36 is located at the top left. The instrument labels are positioned to the left of their respective staves. The score is a complex orchestral arrangement, likely from a 19th-century work, given the instrumentation and notation style.

This musical score page, numbered 37, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a series of chords.
- Fl.** (Flute): Treble clef, playing a series of chords.
- Ob.** (Oboe): Treble clef, playing a series of chords.
- Cl.** (Clarinet): Treble clef, playing a series of chords.
- Fag.** (Bassoon): Bass clef, playing a series of chords.
- Cor.** (Cor Anglais): Treble clef, playing a series of chords.
- Tr-be** (Trumpet and Trombone): Treble clef, playing a series of chords.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble and Bass clefs, playing a series of chords.
- Sil.** (Silhouette): Treble clef, playing a series of chords.
- Arpa** (Arpa): Treble clef, playing a series of chords.
- P-no** (Piano): Treble and Bass clefs, playing a series of chords.
- Archi** (Archi): Treble and Bass clefs, playing a series of chords.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Arpa part includes a section marked with a '3' and a '4'.

Musical score for page 38, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Sil.
- Arpa
- P-no
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings and percussion in the lower staves.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

Arpa

P-no

Archi

Reh, Lab, Mih

C 1553 K

Detailed description: This is a page of a musical score, numbered 39 in the top right corner. The score is arranged in a system of staves. The instruments and parts are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are in the upper system, while the Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba parts are in the middle system. The Snare Drum, Harp, Piano, and String parts are in the lower system. The Harp part includes a melodic line with a trill and a tremolo, and a text annotation 'Reh, Lab, Mih' above it. The Piano part has a simple harmonic accompaniment. The String part consists of four staves with a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

Arpa

P-no

14

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

trb

trb

trb

trb

sul G

sul G

div.

unis.

Detailed description: This page of a musical score (page 41) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The harp (Arpa) and string section (Archi) are also present. The score is written in 4/4 time. The woodwinds and brass play sustained notes with tremolos, while the strings play a rhythmic pattern. The harp has a few notes at the end of the page. The string section is divided into first and second violins, violas, cellos, and double basses. The first and second violins play a melody with accents and slurs. The violas, cellos, and double basses play a supporting part with slurs and accents. The double bass part includes the instruction 'div.' (divisi) and 'unis.' (unison).

15 I solo

Fl. *I solo*

Cl. *I solo*
p

Archi *pp*

Fl. *I*

Cl. *(I)*

Archi

Fl. *(I)*

V-ni I

V-ni II

V-le

V-c. div. in 4
con sord. 3. 4

C-b.

Cor. *con sord.* *sf > p* *via sord.*

V-ni I 2 soli *I solo* *p* *II solo* *p*

V-ni II

V-le

V-c. div.

C-b.

Picc. *solo* *p*

Fag. *I solo* *p*

Arpa *p*

2 soli

V-ni I *non div.* *pp* *ppp*

altri *non div.* *pp* *ppp*

V-ni II *non div.* *pp* *ppp*

V-le *non div.* *pp* *ppp*

V-c. *non div.* *pp* *ppp*

C-b. *pp* *ppp*

II. Соната

19 Allegro energico (♩ = 168)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

3 Trombe

3 Tromboni
e
Tuba

Timpani

Cassa

19 Allegro energico (♩ = 168)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

This musical score page, numbered 46, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Features a first ending bracket labeled [21] spanning measures 21-22.
- Fl.** (Flute): Treble clef, key of B-flat major. Features a first ending bracket labeled [21] spanning measures 21-22.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a first ending bracket labeled [21] spanning measures 21-22.
- Cl.** (Clarinet): Treble clef, key of B-flat major.
- Fag.** (Bassoon): Bass clef, key of B-flat major.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat major.
- Tr-ni** (Trumpet Natural): Bass clef, key of B-flat major.
- e** (Euphonium): Bass clef, key of B-flat major.
- Tuba**: Bass clef, key of B-flat major.
- Timp.** (Timpani): Bass clef.
- T-ro** (Tom-tom): Bass clef.
- Cassa** (Cassa): Bass clef.
- Sil.** (Silymbus): Treble clef, key of B-flat major.
- P-no** (Piano): Grand staff (treble and bass clefs), key of B-flat major.
- Archi** (Archi): Grand staff (treble and bass clefs), key of B-flat major. Features a first ending bracket labeled [21] spanning measures 21-22, and a *pizz.* (pizzicato) marking in measure 21.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *mp*), articulation marks, and first ending brackets.

This musical score page, numbered 47, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet Basso)
- Tr-ni** (Trumpet)
- e** (Euphonium)
- Tuba**
- T-ro** (Timpani)
- P-no** (Piano)
- Archi** (Archi - Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex woodwind and string passages, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady eighth-note accompaniment in the left hand and more complex figures in the right hand. The string section has a rhythmic pattern in the lower voices and sustained notes in the upper voices.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-no

Archi

I. II b

div. in 2.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 49, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Arpa, Piano, and Strings. The score is written in G major (one sharp) and 4/4 time. It shows five measures of music. The woodwinds and strings have complex rhythmic patterns, while the brass instruments have more melodic lines. The piano part has a steady bass line. The strings are marked with 'sim.' (sustained) and 'f' (forte).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

Arpa

P-no

Archl

28 div.

div.

div.

13

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sil.
 Arpa
 P-no
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e, Tuba) are active throughout the piece. The string section (Archi) is also active, with a 'unis.' marking indicating a unison passage. The percussion section (Sil., Arpa, P-no) is present but has no notation on this page.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Sil. Arpa P-no Archi

Do, Re, Mi, Fa, Sol, La, Si

24

a2 a2 a2 a2 soli mf sf > p sf > p

24

unis. 8 unis. unis. div. in 2 arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arpa

P-no

8 pizz.
pizz.

Archi

mp

f

mf

sim.

arco

mf arco

f

Pica. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Sil. Arpa P-no

Archi

mf

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arpa

P-no

26

div.

pizz.

arco

div. arco

Archi

pizz.

arco

pizz.

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-no

Archl

(a2)

unis.

div.

unis.

This musical score page, numbered 56, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Piano (P-no), and Archi (Archi). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) have active parts with various musical notations including notes, rests, and dynamic markings. The brass section (Cor., Tr-be, Tr-ni e, Tuba) is shown with whole rests. The piano (P-no) has a two-staff part. The woodwinds Fl. and Fag. have a first alternative marked (a2). The string section includes markings for 'unis.' (unison) and 'div.' (divisi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-no

27

div.

div.

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 27-29 show the following: Piccolo and Flute have rests. Oboe plays a melodic line with slurs and accents. Clarinet and Bassoon have rests. Cor Anglais plays a melodic line with slurs and accents. Trumpets I, II, and III play a rhythmic pattern of eighth notes. Trombones, Piano, and Strings have rests. In measure 30, the Oboe and Cor Anglais play a melodic line with slurs and accents, marked 'div.'. The Trumpets and Trombones continue their rhythmic pattern. The Piano and Strings have rests.

C 1553 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

Cassa

P-no

Archi

a2

a2 soli

a2 soli

p

div.

unis.

non div.

non div.

29

This musical score page, numbered 59, features rehearsal mark 29. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbal, Piano, and Strings. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have rests until measure 29, where they enter with a forte dynamic. The piano part features a melodic line with a crescendo and a change in texture at measure 29. The strings are marked with 'div.' (divisi) and 'unis.' (unison) instructions.

Cor.

Tr-be

Tr-ni
e
Tuba

(a2)

f

Archi

pizz.

pizz.

unis. pizz.

pizz.

f

Cor.

Tr-be

Tr-ni
e
Tuba

(a2)

mf

cresc. poco a poco

cresc. poco a poco

sf > *p* cresc. poco a poco

sf > *p* cresc. poco a poco

3

3

Archi

unis.

30

61

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P.tti

Archi

mp cresc. poco a poco

mf

div. arco

div. pizz.

arco

div. b

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.
Tro

Arpa

Do, Re $\sharp$, Mi $\flat$, Fa, Sol $\sharp$, La $\flat$, Sib

gliss.

31

arco

Archi

unis.

mf

Fag.

Cor.

Archi

32

Fag.

Cor.

Timp.

Arpa

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

The musical score is for page 64 of a larger work. It features a variety of orchestral instruments. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent, indicated by whole rests. The Bassoon (Fag.) has a melodic line in the first three measures, starting on a low note and moving upwards. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts also have melodic lines in the first three measures. The Trombone (Tr-ni e Tuba) part is silent. The Timpani (Timp.) part enters in the fourth measure with a rhythmic pattern. The Arpa (Harp) part is silent. The Archi (Strings) part has a complex melodic line in the first three measures, with a large bowing mark over the first two measures. The score is written in B-flat major and 4/4 time.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

33

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 33-36 are shown. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 33, marked with a forte (f) dynamic and accents. The Bassoon part has a similar line. The Cor Anglais part has a melodic line starting in measure 34, marked with a mezzo-forte (mf) dynamic. The Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part has a rhythmic pattern. The Harp part has a melodic line starting in measure 33, marked with a forte (f) dynamic. The String part has a melodic line starting in measure 33, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

Pica.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Arch.

This musical score page, numbered 66, contains staves for the following instruments: Piccolo (Pica.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Harp (Arpa), and Archi (Archi). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl., Fag.) play sustained chords with accents. The Bassoon (Fag.) has a melodic line in the first measure and a final chord marked *f*. The Cor Anglais (Cor.) plays a melodic line marked *mf*. The Trumpets (Tr-be) and Trombones (Tr-ni) have a short melodic phrase marked *mf* and labeled I. II. The Harp (Arpa) and Timpani (Timp.) are silent. The Archi (Archi) section consists of four staves, with the first three playing sustained chords and the fourth playing a melodic line.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-be), and Trumpets, Euphoniums, and Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long horizontal lines indicating breath or bow marks. The bassoon (Fag.) has a more active line with eighth and sixteenth notes. The Cor Anglais (Cor.) and Trumpets/Trombones (Tr-be) have melodic lines with slurs and accents. The timpani (Timp.) staff is empty. The string section (Archi) provides harmonic support with sustained notes and some movement in the lower strings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

div.

Fag. 34 *mp*

Cor.

Tr-be *con sord.* *mp* *con sord.* *mp*

Archi *div. in 2* *unis.* *pp* *mf*

35 *a2 soli* 36 *I solo*

Fl. *mf* *p*

Cor.

Tr-be

Archi

(I)

Cor.

Archi

Fl.

37

Cor.

III

G-llo

Arpa

Archi

The musical score for page 70, measures 37-40, is written for a symphonic orchestra. The key signature is B-flat major (two flats). The flute part (Fl.) has a dynamic marking 'p' (piano) and a breath mark '>'. The cornet part (Cor.) has a dynamic marking 'p' and a breath mark '>'. The harp part (Arpa) has a dynamic marking 'p'. The strings (Archi) are mostly silent, with some sustained notes in the upper staves. The measure number 37 is indicated in a box above the flute staff.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

I solo
mp

I solo
mp *f*

a2
mf

I solo
mp

(III)

f

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has several parts with melodic lines and dynamics. The Oboe and Clarinet have 'I solo' markings. The Bassoon has an 'a2' marking. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) is mostly silent. The percussion section (Timpani) is also silent. The harp (Arpa) has a melodic line in the first measure. The string section (Archi) has a melodic line in the first measure and a dynamic marking of 'f' in the last measure.

Score for Fag., Cor., and Archi.

Fag. (Bassoon) part, measures 37-38. Dynamic: *mp*.

Cor. (Cor Anglais) part, measures 37-38. Dynamic: *mp*. Includes marking (III) and I.

Archi (String) part, measures 37-38. Includes markings *mf* and *f*.

Score for Cor. and Archi.

Cor. (Cor Anglais) part, measures 39-40. Includes marking (I).

Archi (String) part, measures 39-40.

39

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *mf* *I*

Cor. (I) *mf* *III*

Tr-be *I con sord. b* *mf*

Tr-ni
e
Tuba

Timp.

39

Arch. *unis. pizz.* *f*

pizz.

C 1553 K

Picc. *mp*

Fl.

Cor. (III) *p*

C-lli *p*

Archi

Cor. (I) *p*

Archi

C 1553 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no
 Archi

Musical score for page 77, featuring woodwinds, brass, percussion, piano, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with accents and dynamic markings like *f* and *ff*. The brass section (Cornet, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with various articulations and dynamics. The percussion section (Timpani, Snare Drum) includes a snare drum part with triplets. The piano part (Piano) has a simple accompaniment. The string section (Archi) includes a pizzicato part for the upper strings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

43

solli

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

a2

f

I. II

III

p

mf

arco

pizz.

This musical score page, numbered 79, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Trombones (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady bass drum pattern and a snare drum pattern. The string section features a mix of melodic and rhythmic parts, with some sections marked 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

poco rit.

Picc.
 Fl.
 Ob. (a2)
 Cl.
 Fag.
 Cor. (a2)
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P-tti
 Arpa
 Archi

cresc. poco a poco
p
mf
mf
gliss.
arco

Do#, Reb, Mi#, Fa, Sol, La, Si

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Snare, Cymbals) is in the middle. The harp and string sections are at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'poco rit.' (slightly slowing down). The dynamics range from piano (p) to mezzo-forte (mf). The harp part includes a glissando (gliss.) and a specific sequence of notes: Do#, Reb, Mi#, Fa, Sol, La, Si. The string section is marked 'arco' (arco).

44 **Meno mosso**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Ptti

Arpa

44 **Meno mosso**

Archi

Picc.
 Fl.
 Ob. (a2)
 Cl.
 Fag.
 Cor. (a2)
 Tr-be
 Tr-ni e Tuba (III)
 Timp.
 Ptti
 Cassa
 Arpa
 Archi

cresc. poco a poco
 p
 gliss.

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) sections are in the upper staves. The percussion (Timp., Ptti, Cassa) and Arpa are in the middle. The strings (Archi) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple patterns. The Arpa is playing a glissando. The strings are playing a rhythmic pattern.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 Sil.
 Arpa
 P-no
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are prominent. The string section (Archi) is also featured. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 83 is in the top right corner.

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Features trills and grace notes.
- Fl.** (Flute): Treble clef, key of B-flat major. Includes a first octave (a2) marking.
- Ob.** (Oboe): Treble clef, key of B-flat major. Includes a first octave (a2) marking.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Includes a first octave (a2) marking.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Includes a first octave (a2) marking.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major.
- Tr-be** (Trumpet B): Treble clef, key of B-flat major.
- Tr-ni e Tuba** (Trumpet C and Tuba): Bass clef, key of B-flat major. Includes a third octave (III) marking.
- Timp.** (Timpani): Bass clef, key of B-flat major.
- Sil.** (Soprano Saxophone): Treble clef, key of B-flat major.
- P-no** (Piano): Grand staff (treble and bass clefs), key of B-flat major.
- Archi** (String Ensemble): Grand staff (treble and bass clefs), key of B-flat major. Includes markings for *unis.* (unison) and *div.* (divisi).

The score is written in B-flat major and 4/4 time. It features extensive use of trills, grace notes, and first octave markings (a2) for the woodwinds. The strings play a rhythmic pattern in the lower register, with some parts marked for unison or divisi.

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cornet), Tr (Trumpet), Tr-ni (Trumpet in B-flat), and Tuba. The percussion section includes Timp (Timpani) and Tt. (Tamtam). The string section (Archi) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with tremolos, while the brass and percussion play rhythmic patterns. Dynamics include *pp* (pianissimo) and *f* (forte).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tt.

Archi

pp

pp

pp

pp

pp

pp

f

pp

pp

46 **Tempo I**
I solo
p

Cor.

47 I solo
p

Cl.

(I)

Cor.

48 I solo
p

Fl.

(I)

Cl.

49

Fl.

Ob.

I solo
p

Arpa

mf

Archi

p

pizz.
pp

pizz.
pp

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The third system includes Timpani, Harp, and the string section (Violins I, Violins II, Viola, and Cellos/Double Basses). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Ob., Cl., Fag.) have melodic lines with dynamics like *p* and *mf*. The harp has arpeggiated figures. The strings play a rhythmic accompaniment, with the first violin part marked *pizz.* and *pp*.

Score for a symphony orchestra, page 88 (labeled 50 in the top right corner). The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Arpa
- Archi

The score is divided into two systems. The first system includes measures 1 through 6. The second system includes measures 7 through 12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including dynamics (p, mp, I solo), articulation (accents, slurs), and phrasing (breath marks).

Measure 1: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 2: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 3: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 4: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 5: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 6: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 7: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 8: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 9: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 10: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 11: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Measure 12: Flute (Fl.) plays a melodic line starting with a forte (f) dynamic, marked with a breath mark (I). The flute part is marked with a piano (p) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a mezzo-piano (mp) dynamic. The flute part is marked with a piano (p) dynamic.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The harp (Arpa) and string (Archi) sections are also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. Fingerings (I) and breath marks are also present in the woodwind parts.

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

51

arco

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings) are active in measures 51-54. The Piccolo enters in measure 55. The Flute enters in measure 56. The dynamics are marked *mf* (mezzo-forte) and *a2* (second octave). The string section is marked *arco* (arco). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

**Tr-ni
e
Tuba**

Timp.

Archi

52

a2

f

div.

ff arco

arco div.

div.

ff

div.

ff

con sord.

53

Cor.

pp
con sord.

Tr-be

pp
con sord. I II

pp
con sord. III

div.

div.

ff

ff

ff

Cor.

pp

Tr-be

pp

Archi

The musical score is written for three main sections: Cor (Cornets), Tr-be (Trumpets), and Archi (Archi/Strings). The first system shows the Cor and Tr-be sections playing a melody with 'con sord.' and 'pp' markings, while the Archi section is silent. The second system shows the Cor and Tr-be sections playing a melody with 'pp' markings, while the Archi section is silent. The score is marked with '53' in a box.

54

Picc.

Fl.

Ob.

Cl.

Fag.

mp *pp* *mp* *pp* *mp* *pp*

Cor.

via sord.

via sord.

via sord.

Tr-be

via sord.

senza sord. Isolo

mp

Tr-ni
e
Tuba

Timp.

54 unis.

p

unis.

p

unis.

p

div. in 2

p

div.

p

Arch.

Isolo

mf

Fl.

Tr-be

(I)

Archi

Fl.

p

Archi

*pp**pp**pp**pp**pp*

III. Фуга

[56] Sostenuto (♩=60)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p

[57]

Archi

p

Archi

58

Archi

mp

div. unis.

Archi

The image shows a musical score for strings (Archi) in B-flat major, measures 1-5. The score is written for four staves: two violins (top) and two cellos/double basses (bottom). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first measure is a whole rest for all parts. The second measure features a half note in the first violin, a quarter note in the second violin, and eighth notes in the cellos. The third measure continues the melodic lines. The fourth measure shows a half note in the first violin, a quarter note in the second violin, and eighth notes in the cellos. The fifth measure concludes the sequence with a half note in the first violin, a quarter note in the second violin, and eighth notes in the cellos.

59

mp

Archi

div.

unis.

This musical score for strings (Archi) covers measures 59 to 63. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 59 features a dynamic marking of *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs. The Cello/Double Bass part includes markings for *div.* (divisi) and *unis.* (unison) in measures 61 and 62 respectively. The score concludes with a repeat sign at the end of measure 63.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for a vocal soloist and an orchestra. The vocal part is in the upper staves, and the orchestral part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a series of notes and rests. The orchestral part includes a string section (labeled 'Archi') and a woodwind section (labeled 'Fagotti'). The string section plays a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

60

Isolo

Cor. *mf*
I sola

Tr-be *mp*
sola

Tuba *mf*
sola

Archi

p

Cor. (I)

Tr-be (I)

Tuba

Archi

mp cresc. poco a poco

mf

mp cresc. poco a poco

mf

mf cresc. poco a poco

div.

61

Picc. *solo*

Fl. *Isolo*

Ob. *f Isolo*

Cl.

Fag. *mf*

Cor. *mf* I

Tr-be *mf* III

Tr-mi

e Tuba

Timp.

Arpa *f*

61

Archi *f*

Detailed description of the musical score: The score is for measures 61 to 65. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Piccolo (solo, measures 61-65), Flute (Isolo, measures 61-65), Oboe (f Isolo, measures 61-65), Clarinet (rests), Bassoon (mf, measures 61-65), Horns (Trumpet: mf, measures 61-65; Trombone: mf, measures 61-65; Trumpet: mf, measures 61-65; Euphonium/Tuba: mf, measures 61-65), Timpani (rests), Harp (f, measures 61-65), and Strings (f, measures 61-65). The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 99, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Horn), Tr-b (Trumpet), Tr-ni (Trumpet), and Tuba. The percussion includes Timp (Timpani) and Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It spans four measures. The Piccolo, Oboe, and Flute parts have melodic lines with slurs. The Bassoon part has a low, sustained line. The Horn and Trumpet parts have rests in the first measure, followed by melodic entries in the second and fourth measures. The Tuba part has a rest in the first measure, followed by a melodic line in the second and fourth measures. The Timpani part has a rest in the first measure, followed by a melodic line in the second and fourth measures. The Harp part has a rest in the first measure, followed by a melodic line in the second and fourth measures. The string section has a complex, moving line throughout the four measures.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

Archi

C 1553 K

63 Poco più mosso

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

I solo *mp*
 I solo *p*
 I
 (III)
mp
mp
 63 Poco più mosso

Fl. (I)

Fag. (I)

Fl. I

Fag. (I)

Fl. (I)

Ob.

Cl.

Fag. (I)

64

Isolo *mf*

Isolo *mp*

Ob. (I)

Cl. (I)

Ob. (I)

Cl. (I)

Ob. 65

Cl.

Fag. *mf* *f* *f*

con sord. *v*

mf con sord. *p*

Arch. *mp*

Fag. *mp*

Arch. *mf* *mp* *mp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

senza sord.

Archi

This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The Flute part has a melodic line starting with a dynamic of *mf* and a marking 'a2'. The strings play a rhythmic accompaniment, with the first staff marked 'senza sord.' and *mf*. The score is written in a key with two flats and a 4/4 time signature.

66 Più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I solo con sord.

Timp.

Cassa

P-no

66 Più mosso

Archl

div.

div.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Cassa P-no Archi

via sord.

solo I con sord.
mp *f*

sim.

sim.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Trumpet and Tuba). The middle section features percussion (Timpani, Cymbals) and piano. The bottom section is for strings. The score is divided into two systems. The first system shows the initial entries of several instruments. The second system features a more complex texture with the piano playing a melodic line marked 'sim.' and the strings providing a rhythmic foundation with triplets. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used to indicate volume changes. Performance instructions like 'via sord.' (without mutes) and 'solo I con sord.' (first solo with mutes) are present for the trumpet and trombone parts.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 P-no
 senza sord.
 div.
 div.
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba) are in the upper half. The percussion section (Timpani, Cymbals) and piano are in the middle. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, p), articulation (accents, staccato), and performance instructions (senza sord., div.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

P-no

Arch.

senza sord. I solo

mf

mp

p

[67]

Tempo I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

P-tti

Cassa

P-no

Archi

[67]

Tempo I

sul
pont.sul
pont.sul
pont.sul
pont.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 P-no
 Archi

Musical score for page 110, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *mp*, and *f*, and articulation like accents and slurs. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Cassa, P-no, and Archi. The score is divided into two systems, with the second system starting at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

68

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp. Cassa P-no

Arch. unis. ord. mp unis. p

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

69

I solo *mf*

a2 *f*

a2 *f*

(I) *3*

III *p*

69

unis.soli ord.v *mf*

unis.sole *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 113, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts with various musical notations including slurs, ties, and triplets. The brass instruments are mostly silent, indicated by whole rests. The Piccolo part is also silent.

70

Picc.
 Fl. (I)
 Ob. (a2)
 Cl.
 Fag. (a2)
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Cassa
 Arpa
 Archi

p cresc. poco a poco
sf > p cresc. poco a poco
mf
mf senza sord. a2
mp
mp
sf > p
sf > p
p cresc. poco a poco
 Do, Re, Mi, Fa, Sol, La, Si#
mp
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
sf > p
sf > p

70

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 Cassa
 Arpa

Musical score for measures 71-74, Maestoso. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion (batteries), Cymbals, and Arpa. Measures 71-74 show a transition from a woodwind melody to a full orchestral texture with brass and woodwinds playing sustained notes, and the arpa playing a descending scale.

71 Maestoso

Archi

Musical score for measures 71-74, Maestoso, continuing from the previous page. It shows the string section (Violins I, Violins II, Violas, Cellos, Double Basses) and the Arpa. Measures 71-74 show the strings playing a rhythmic pattern, and the arpa playing a descending scale. The score includes dynamics like *sf*, *p*, and *ff*, and articulation like *sul G* and *div. unis.*

Picc.

Fl.

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor. (a2)

Tr-be (a2)

Tr-ni (a2)

e

Tuba (a2)

Timp.

Archi

div. unis. div. unis.

This musical score page, numbered 116, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line with eighth and sixteenth notes, often marked with accents and breath marks. The strings provide a harmonic foundation, with some parts marked 'div.' (divisi) and others 'unis.' (unison). The score is written in a standard musical notation style with various performance markings.

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

72

Archi

The musical score for page 117, measures 72-74, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings. Measures 72-74 show a complex orchestral texture with various dynamics and articulations. The Piccolo, Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages, often with accents and slurs. The Bassoon part has a more melodic line with slurs. The Cor Anglais and Trombone parts have melodic lines with slurs. The Trumpet and Tuba parts have sustained notes with slurs. The Timpani part has a steady rhythm. The Percussion part has a steady rhythm. The Strings part has a steady rhythm.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor. (a2)

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves, followed by the brass section (Trumpet, Trombone, Tuba). The percussion section (Timpani) and Cymbals (Sil.) are below the brass. The string section (Archi) is at the bottom. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwinds and brass have more complex, syncopated parts, while the strings play a steady eighth-note pattern.

Индекс 9-5-1

ГУБАРЕНКО ВИТАЛИЙ СЕРГЕЕВИЧ

ВТОРАЯ СИМФОНИЯ

Партитура

Редактор Б. Ароневич Техн. редактор Л. Курасова
Корректор М. Ефименко

Подписано к печати 8/II 1972 г. Формат бумаги 60×90¹/₈. Печ. л. 15. Уч.-изд. л. 15.
Тираж 215 экз. Изд. № 1553 Т. п. 72 г., № 17 Зак. 891 Цена 2 р. 25 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Главполиграфпрома
Комитета по печати при Совете Министров СССР
Москва, Ж-88, 1-й Южно-портовый пр., 17.

2 р 25 к.

6-6-73

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Music

